Score in Concert Key

Arne Dich

Come, let us dance!

A Symphonic fairy-tale for Windband

Composed 2000, revised 2022

.....

Sponsored by
The Royal Academy of Music
Aarhus, Denmark

.....

First performed by

Windband TONICA, Aarhus, Denmark, 2001

arne@dichmusik.dk © www.dichmusik.dk

Instrumentation:

1.Flute
2. Flute
Piccolo & Flute 3
Oboe
English Horn
Clarinet in Eb
1.Clarinet in Bb
2.Clarinet in Bb
3.Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
1.Alto Sax
2.Alto Sax
Tenor Sax
Baritone Sax
1.Trumpet in Bb
2.Trumpet in Bb
3.Trumpet in Bb
1.Cornet in Bb
2.Cornet in Bb
1.Horn
2.Horn
3.Horn
Baritone 1
Baritone 2
Euphonium
1.Trombone
2.Trombone
3.Trombone
Bass Trombone
Tuba
Contrabassoon
Timpani
Crash Cymbal, Glockenspiel & Tubular Bells
Snare Drum
Bongo & Bongo
Tambourine, Wood Block 1 & Tom-toms 2

Kom, lad os danse!

En symfonisk fortælling for Harmoni-Orkester

Der var engang et lille, hyggeligt land. Et stykke derfra var der et andet dejligt land. Men selvom der ikke var så langt endda mellem de 2 lande, så havde de 2 folk ikke noget med hinanden at gøre.

De holdt sig hver for sig og sang deres eget hjemlands vemodige sange, og syntes for øvrigt om hinanden, at hinanden var sådan lidt fremmedartede.

Men da de først mødte hinanden og begyndte at lære hinandens sange og danse – så opdagede de at de kunne forstå hinanden. Det måtte jo ende festligt.

For vi er i grunden ikke så forskellige.

Come, let us dance!

Once upon a time there was a little, cosy country. Not so far away there was another beautiful country. But although the distance wasn't overwhelming at all, the 2 peoples didn't know each other.

They were living separately and sang the sad songs of their homelands - and by the way: they thought that the others were so to speak: a little strange.

But: when they first met and began changing songs and dances - then they realized that they could understand each other. It had to end up with a feast.

Because we have after all so much in common.

If you play this composition, please send me a greeting
arne@dichmusik.dk

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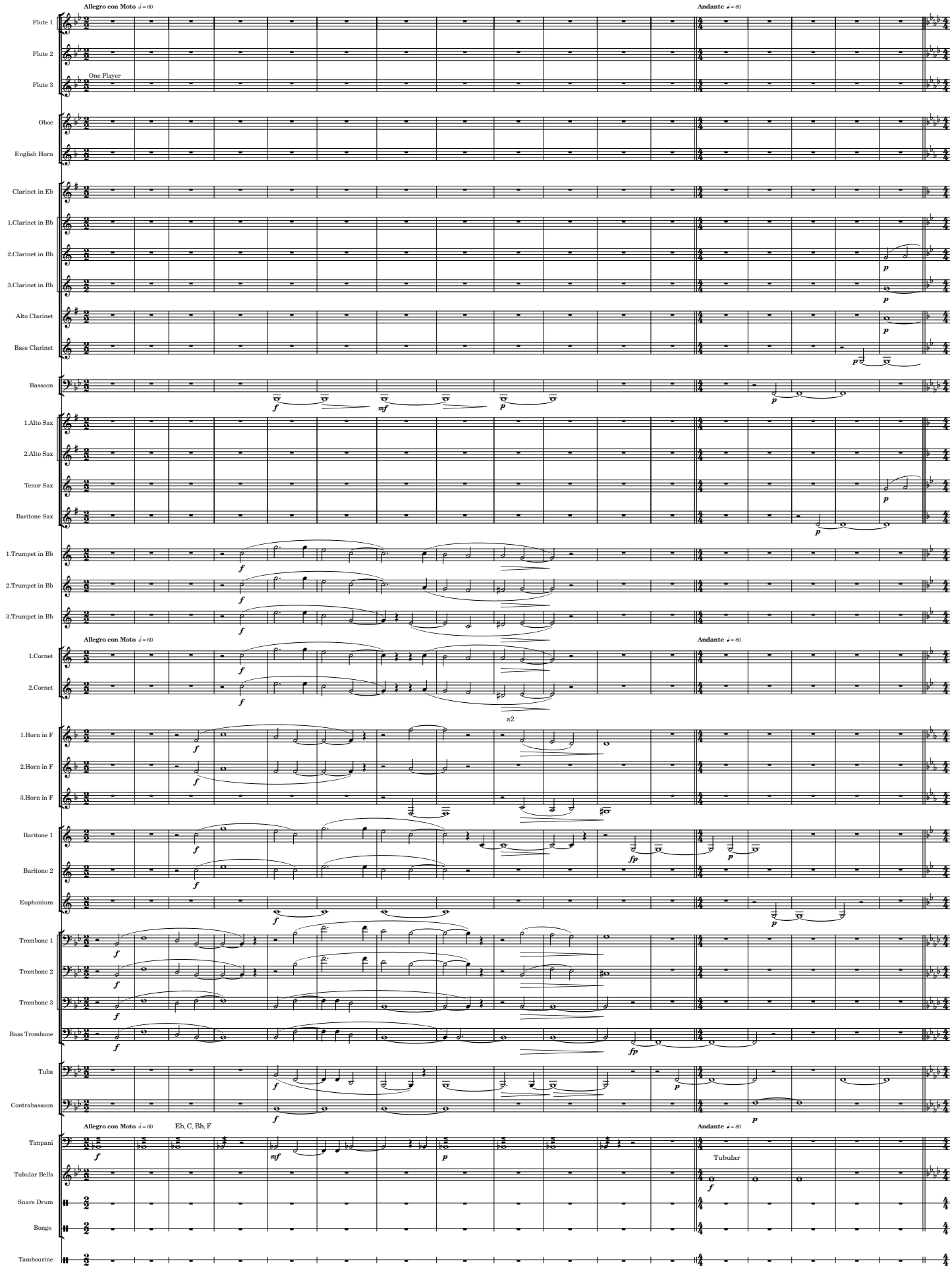
Come, let us dance!

A Symphonic fairy-tale for Windband

Arne Dich, 2000, rev. 2022



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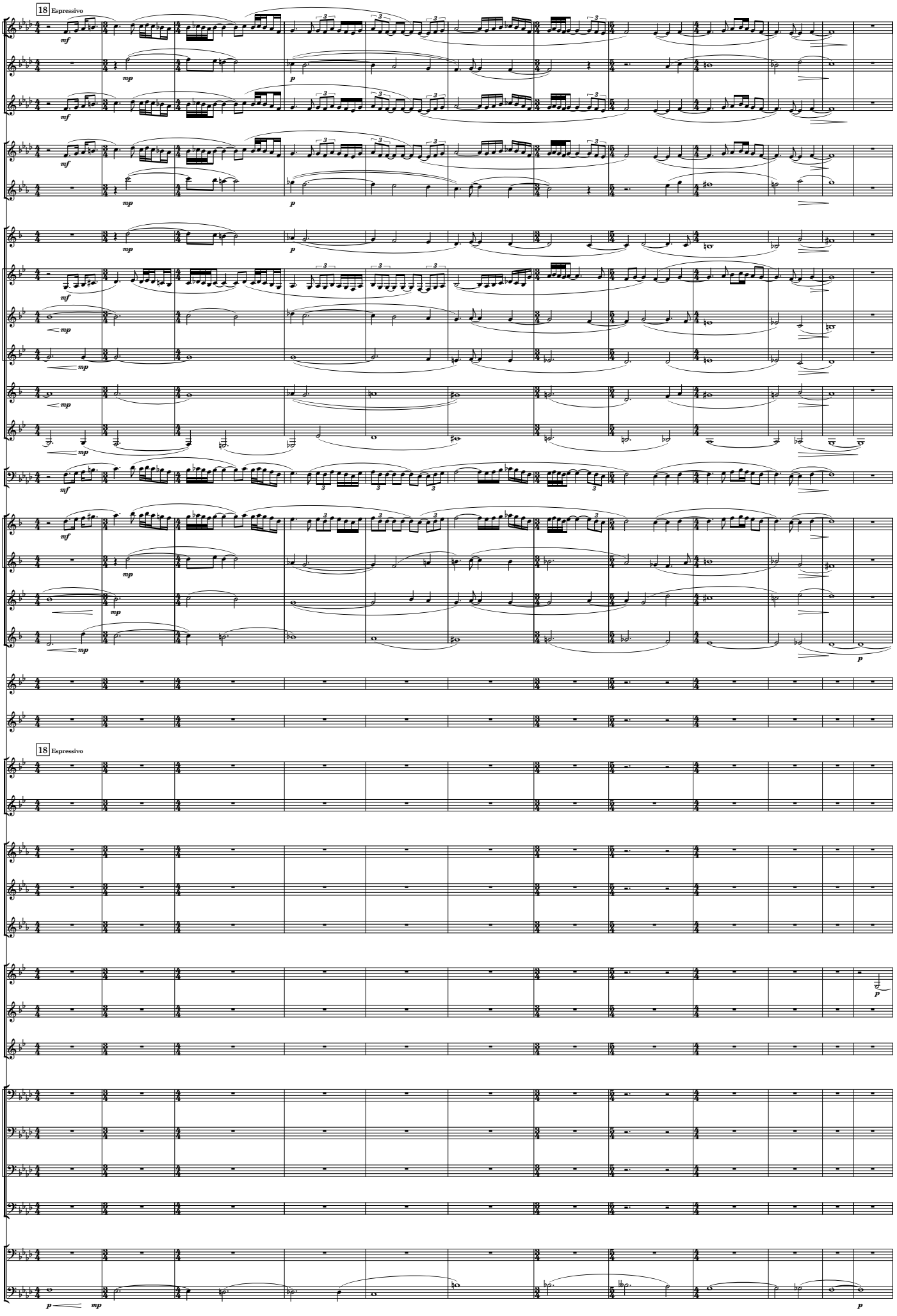
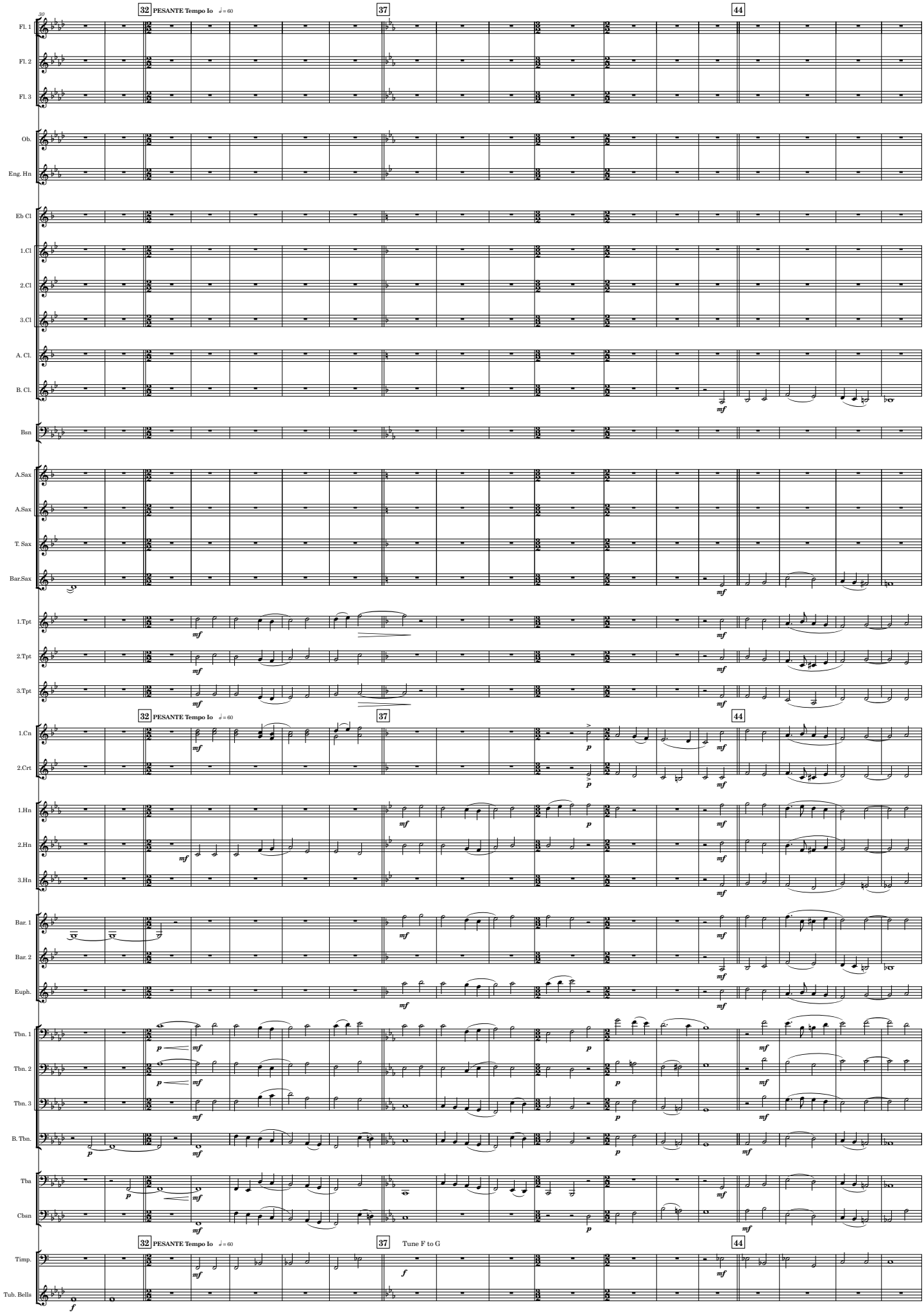
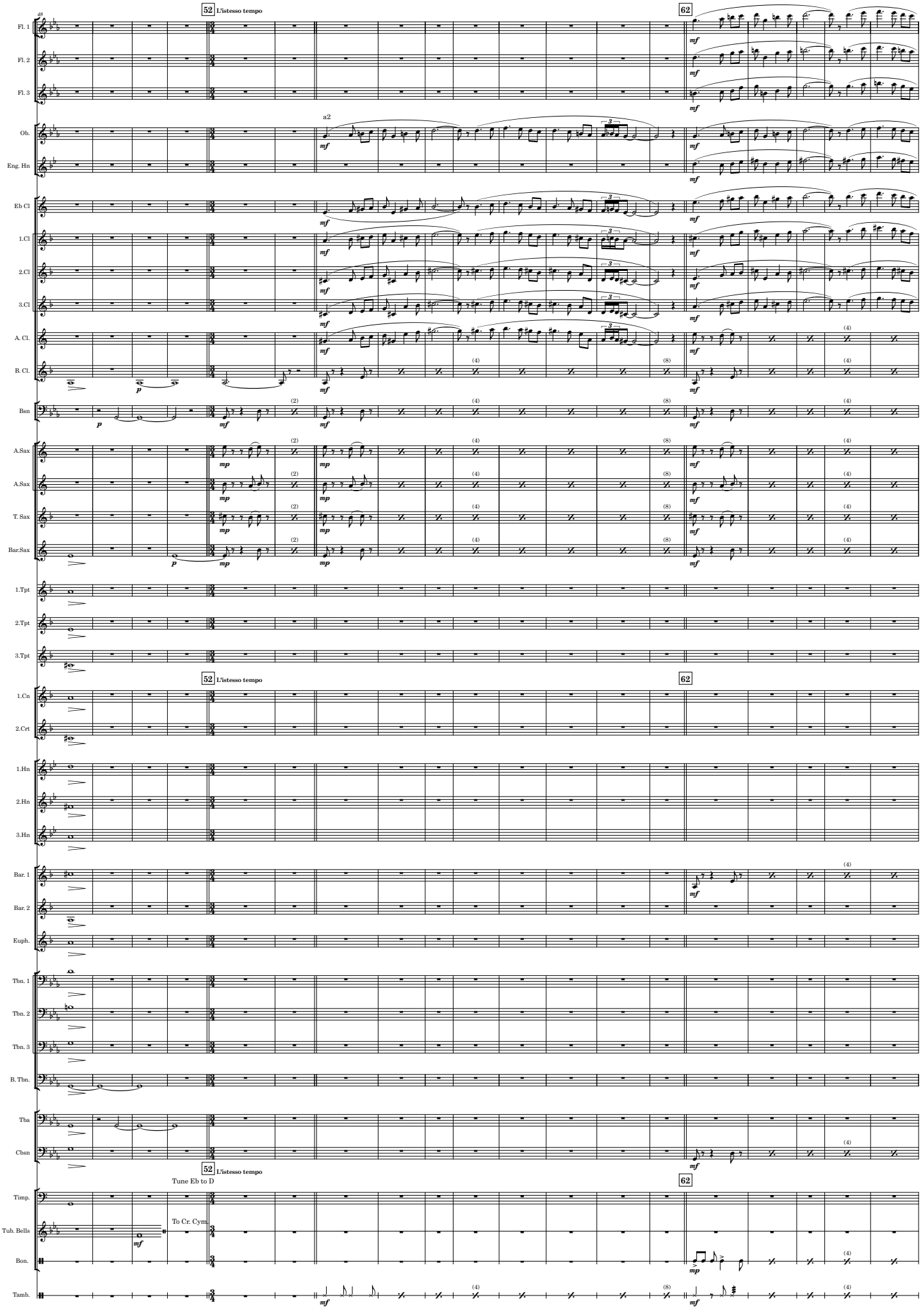
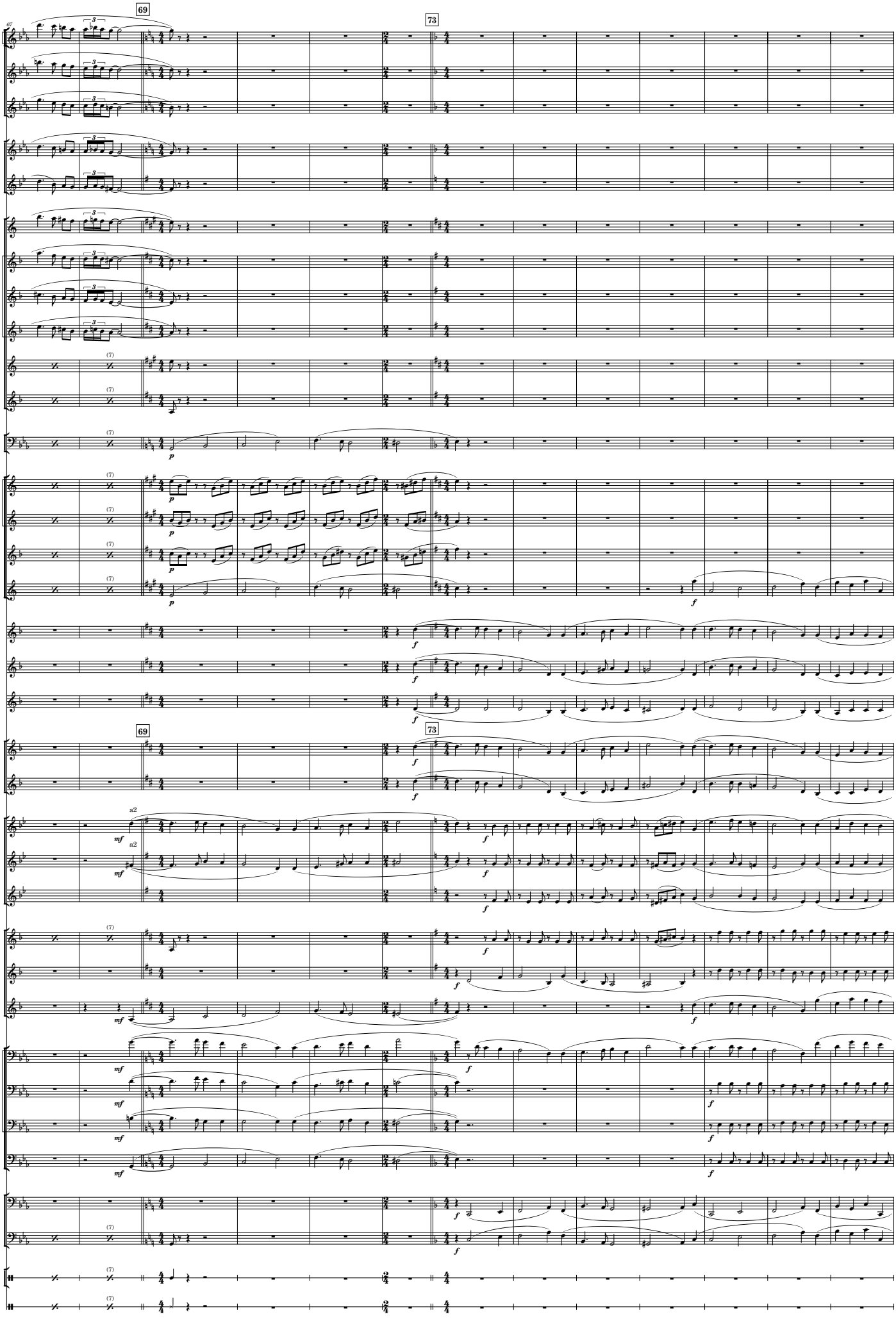
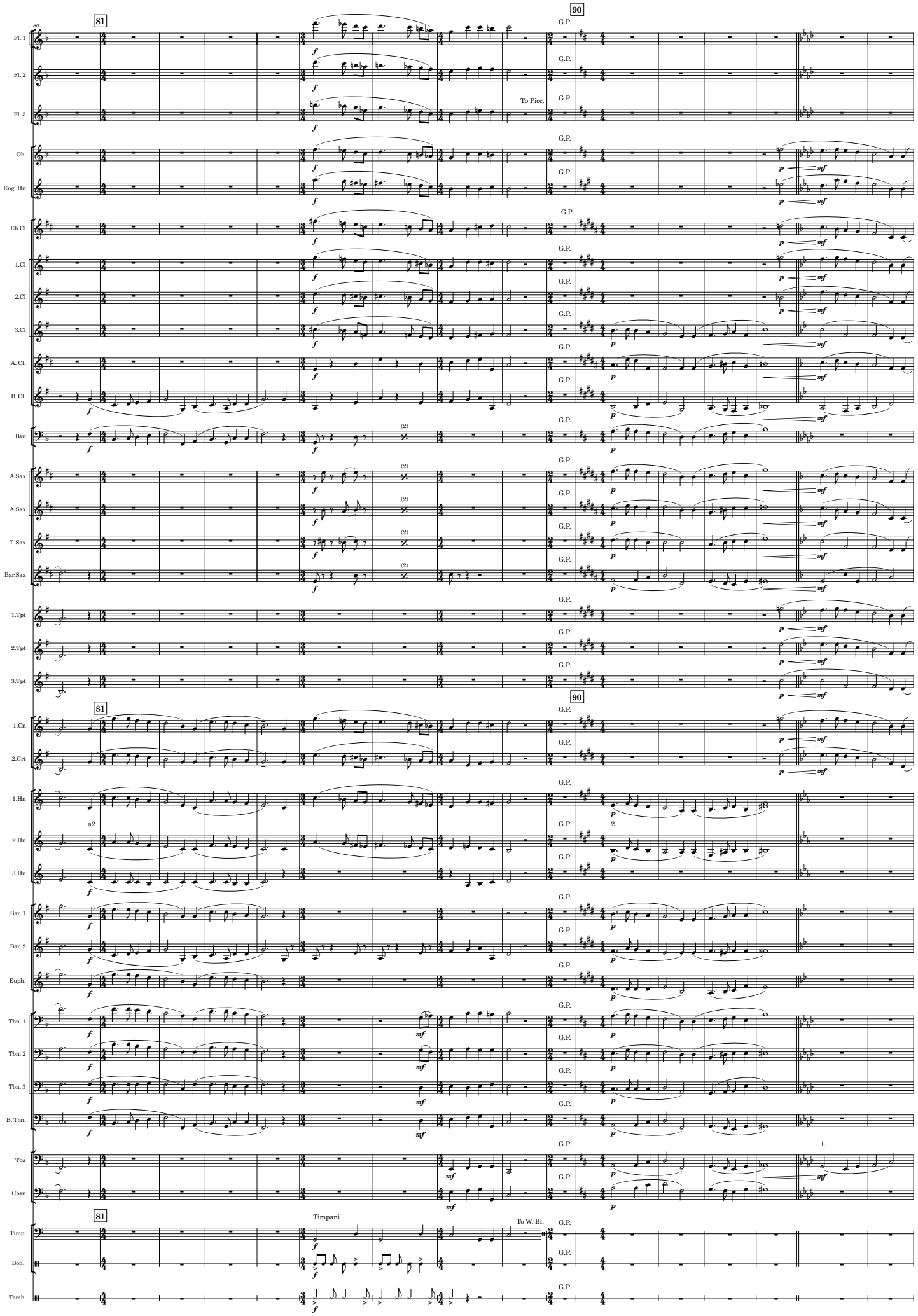
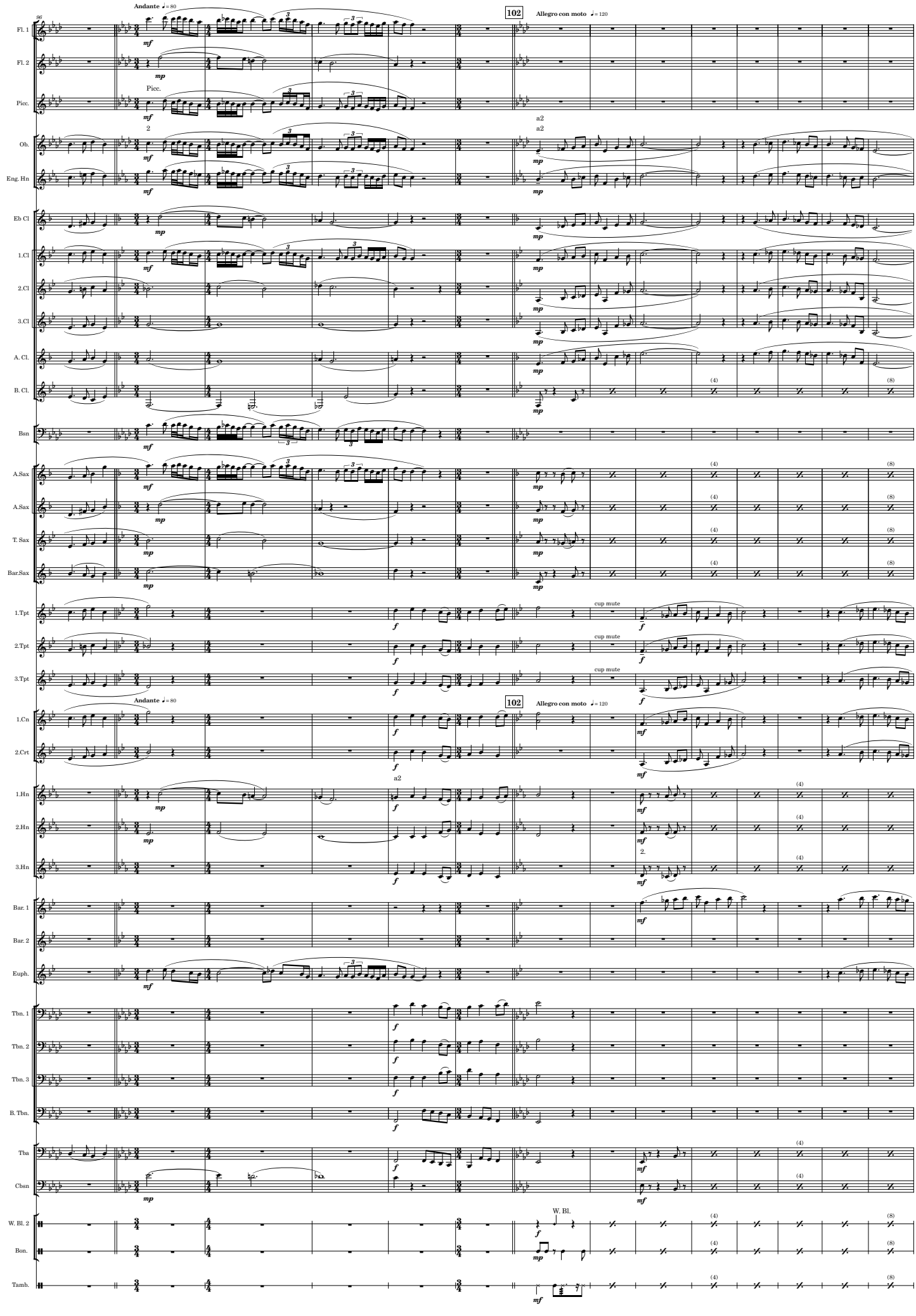

18 Espressivo
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
2.Tpt
3.Tpt
18 Espressivo
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn

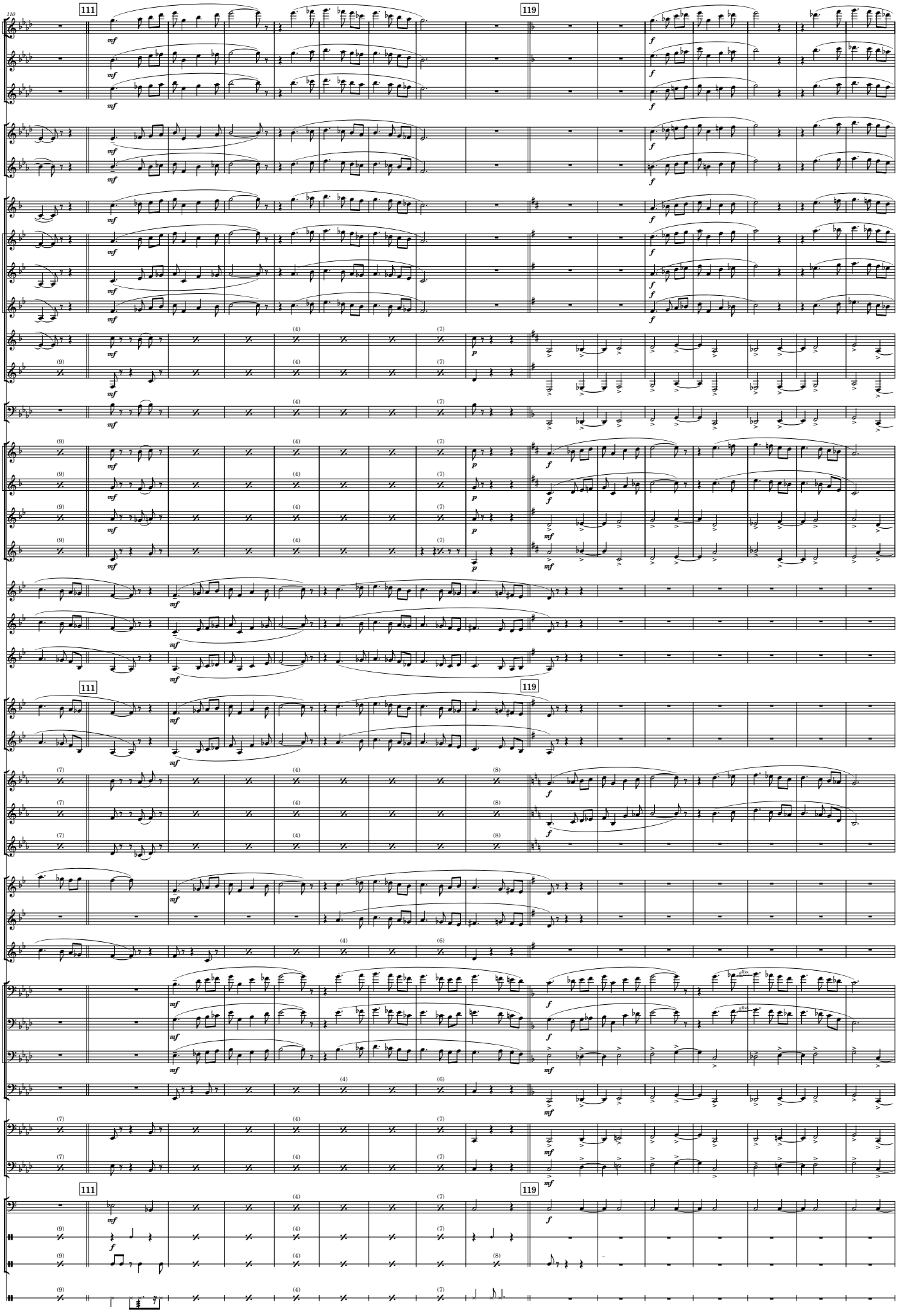

32 PESANTE Tempo Io ♩= 60
37
44
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Tub. Bells
Tune F to G

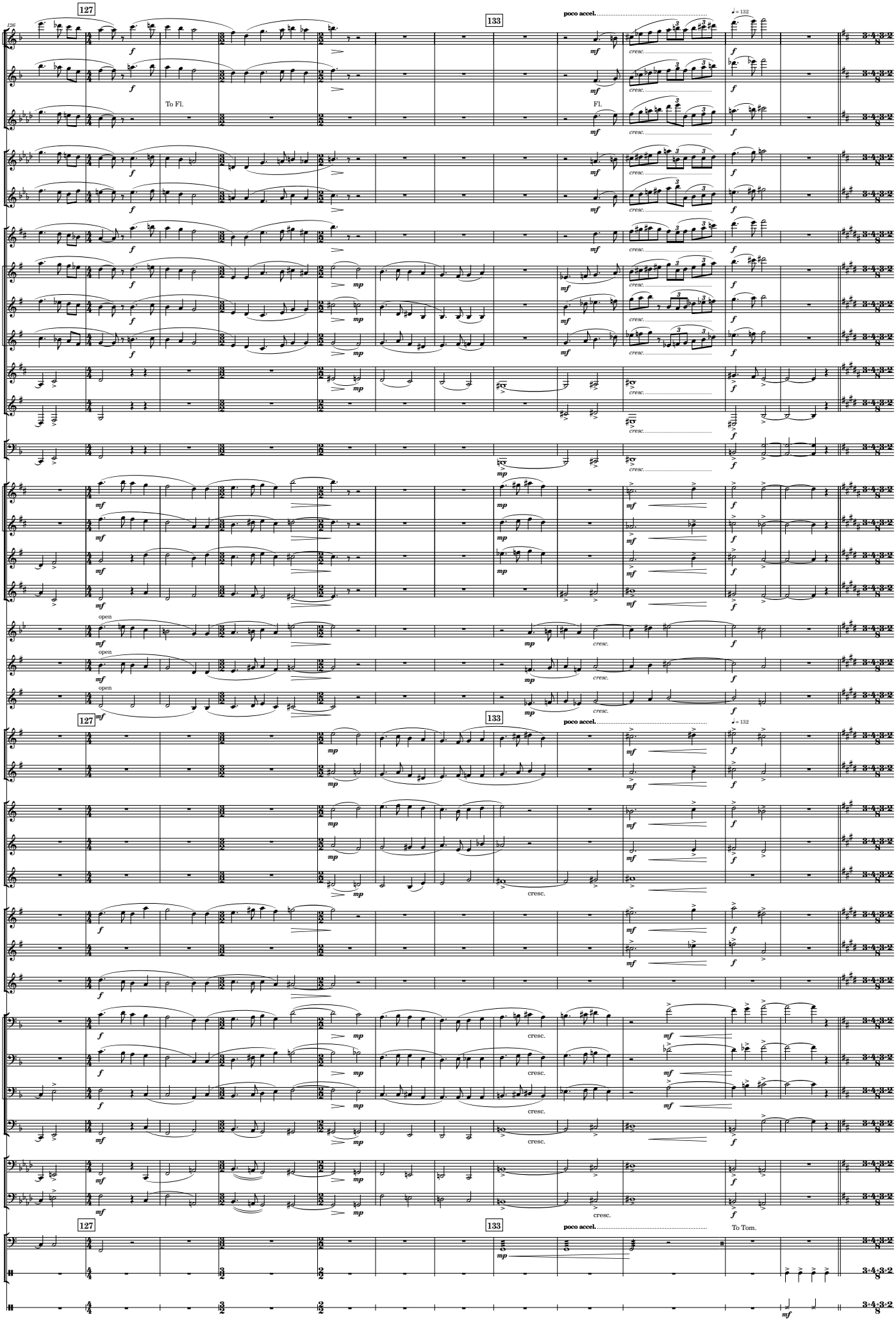

52 L'istesso tempo
62
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Tune Eb to D
To Cr. Cym.
Timp.
Tub. Bells
Bon.
Tamb.
a2

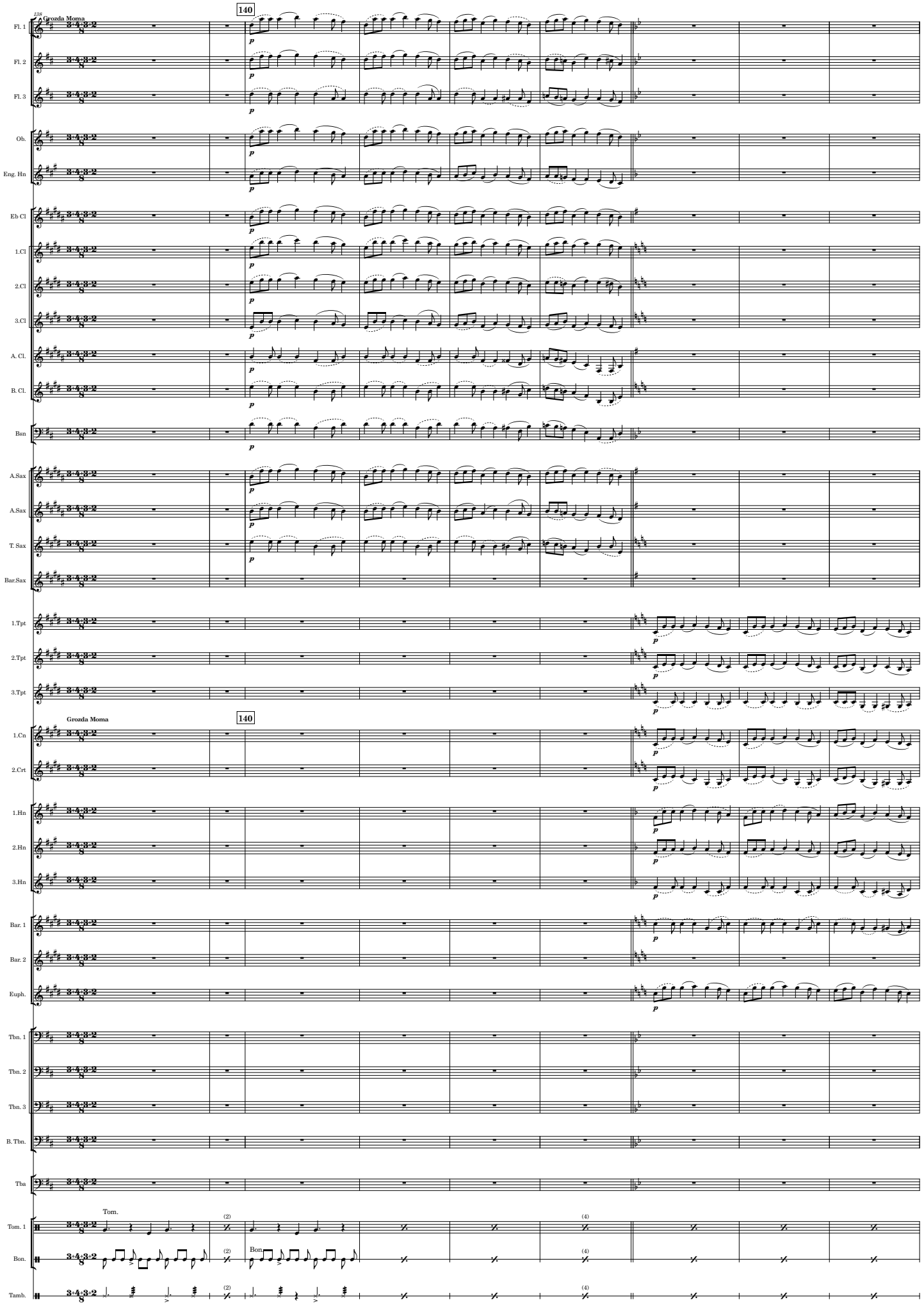

67
69
73
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Bon.
Timb.
a2
(7)

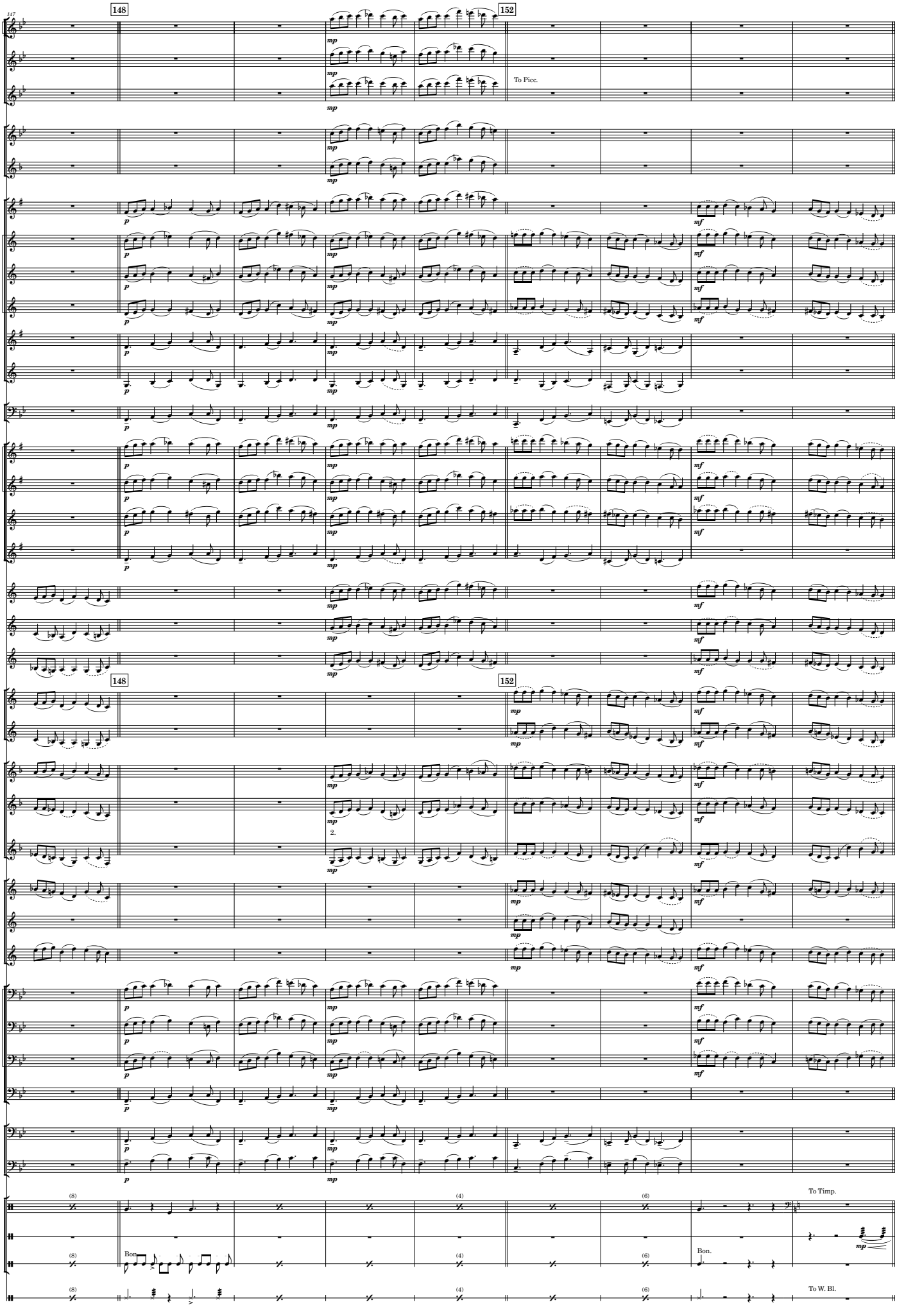

81
90
G.P.
To Picc.
Timpani
To W. Bl.
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Bon.
Tamb.

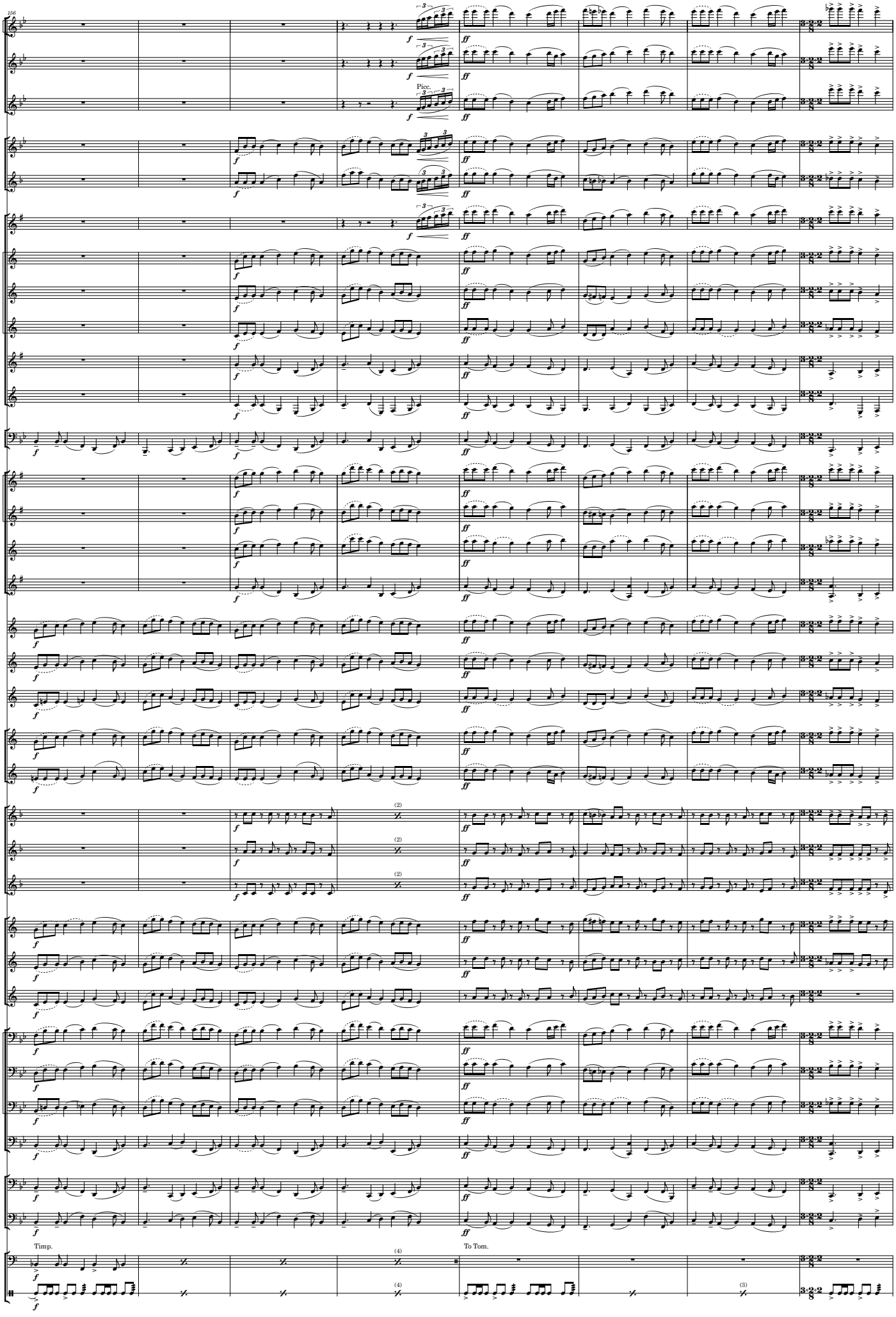

96
Andante ♩= 80
102
Allegro con moto ♩= 120
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
cup mute
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
W. Bl. 2
Bon.
Tamb.
W. Bl.
a2

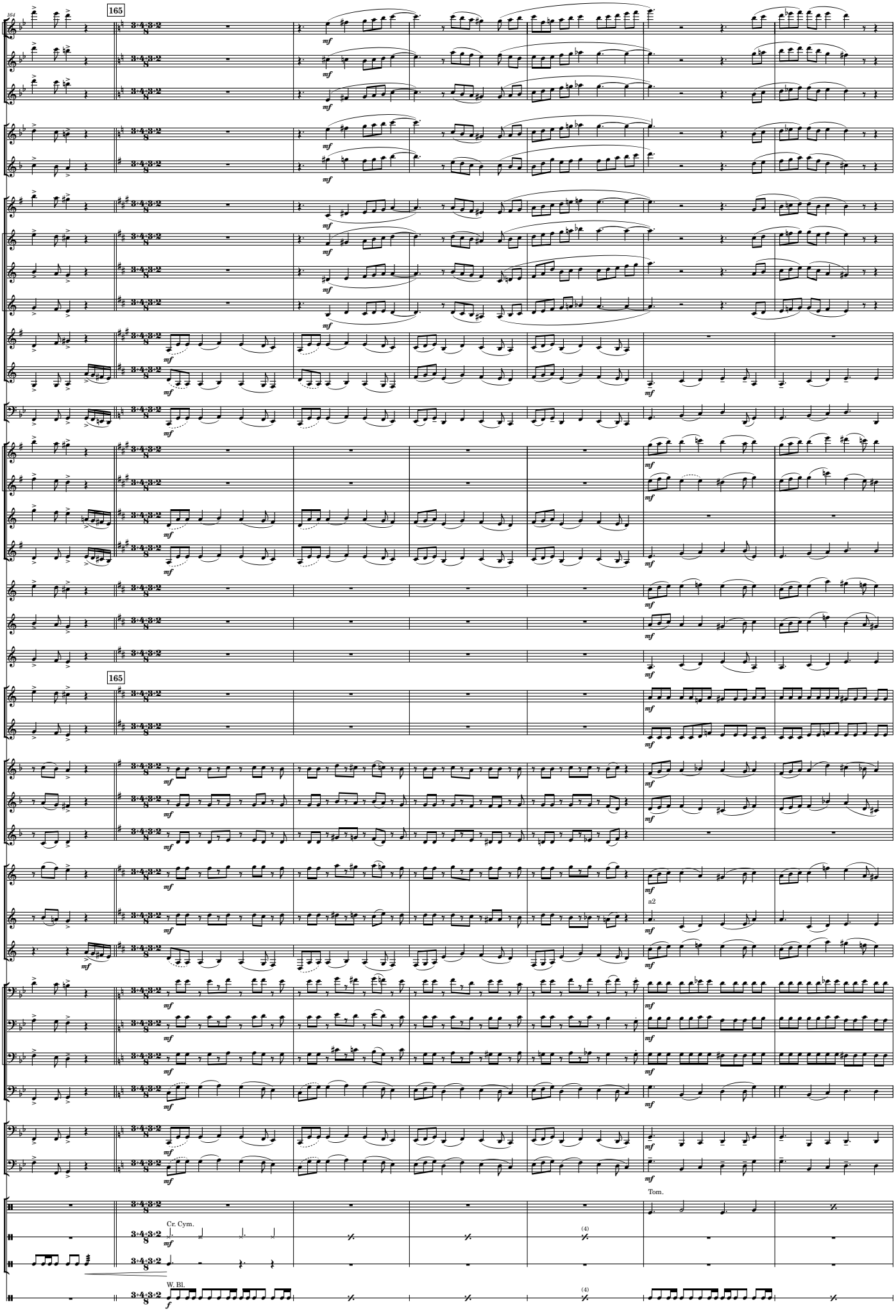

110
111
119
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
W. Bl. 2
Bon.
Tamb.

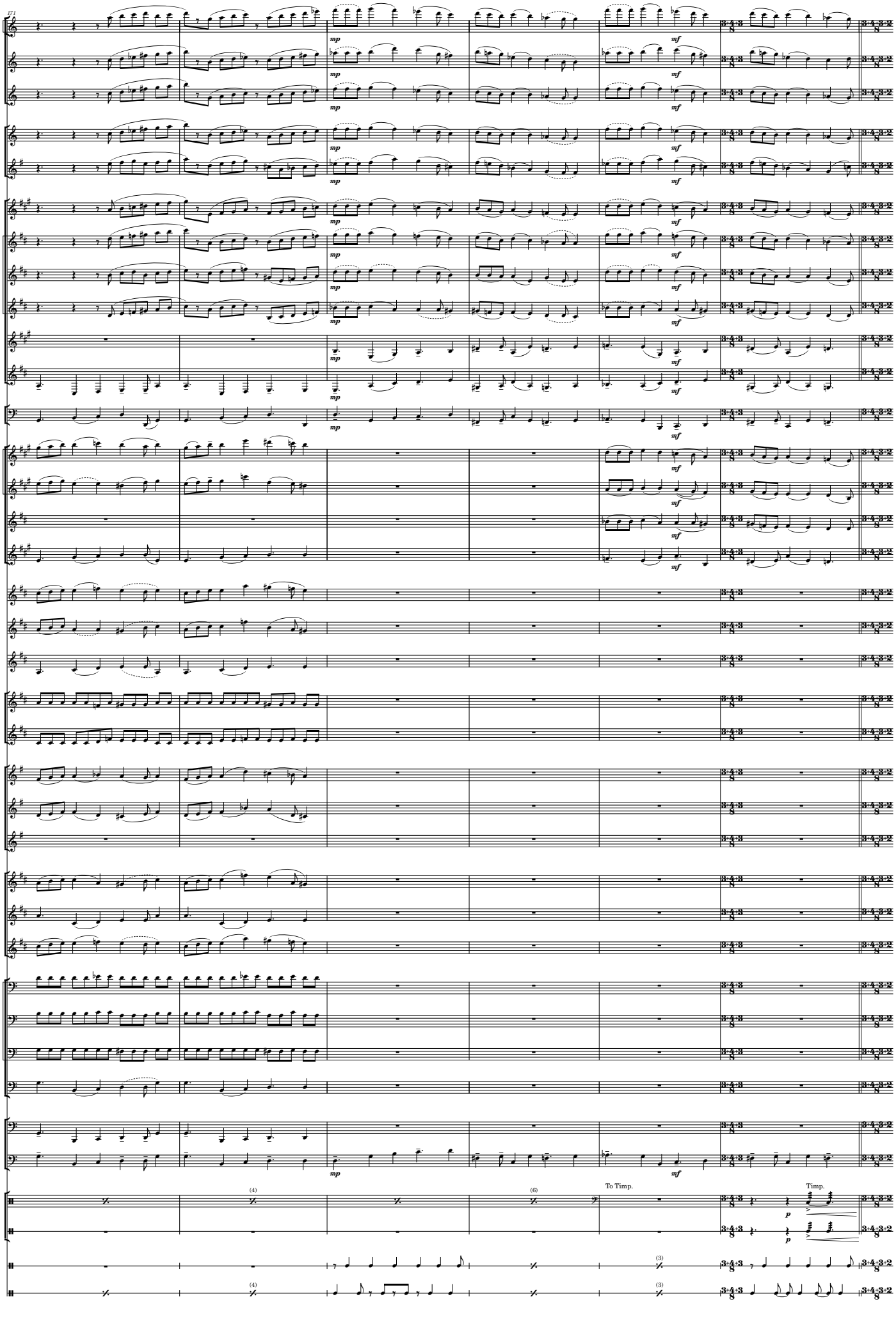

127
133
poco accel.
To Fl.
Fl.
To Tom.
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Bon.
Tamb.

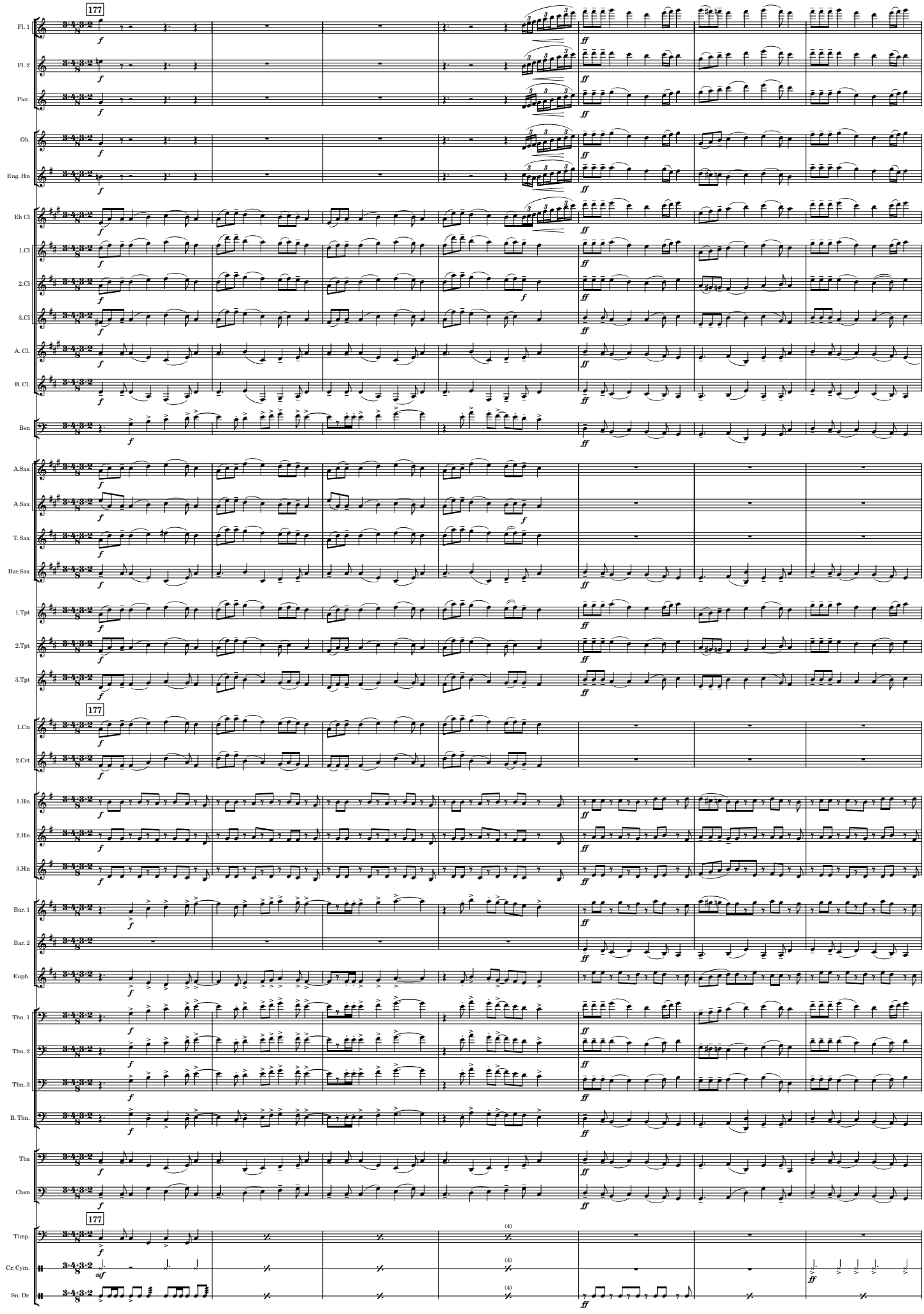

138 Grozda Moma
140
Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
Grozda Moma
140
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Tom.
Tom. 1
Bon.
Bon
Tamb.
(2)
(4)

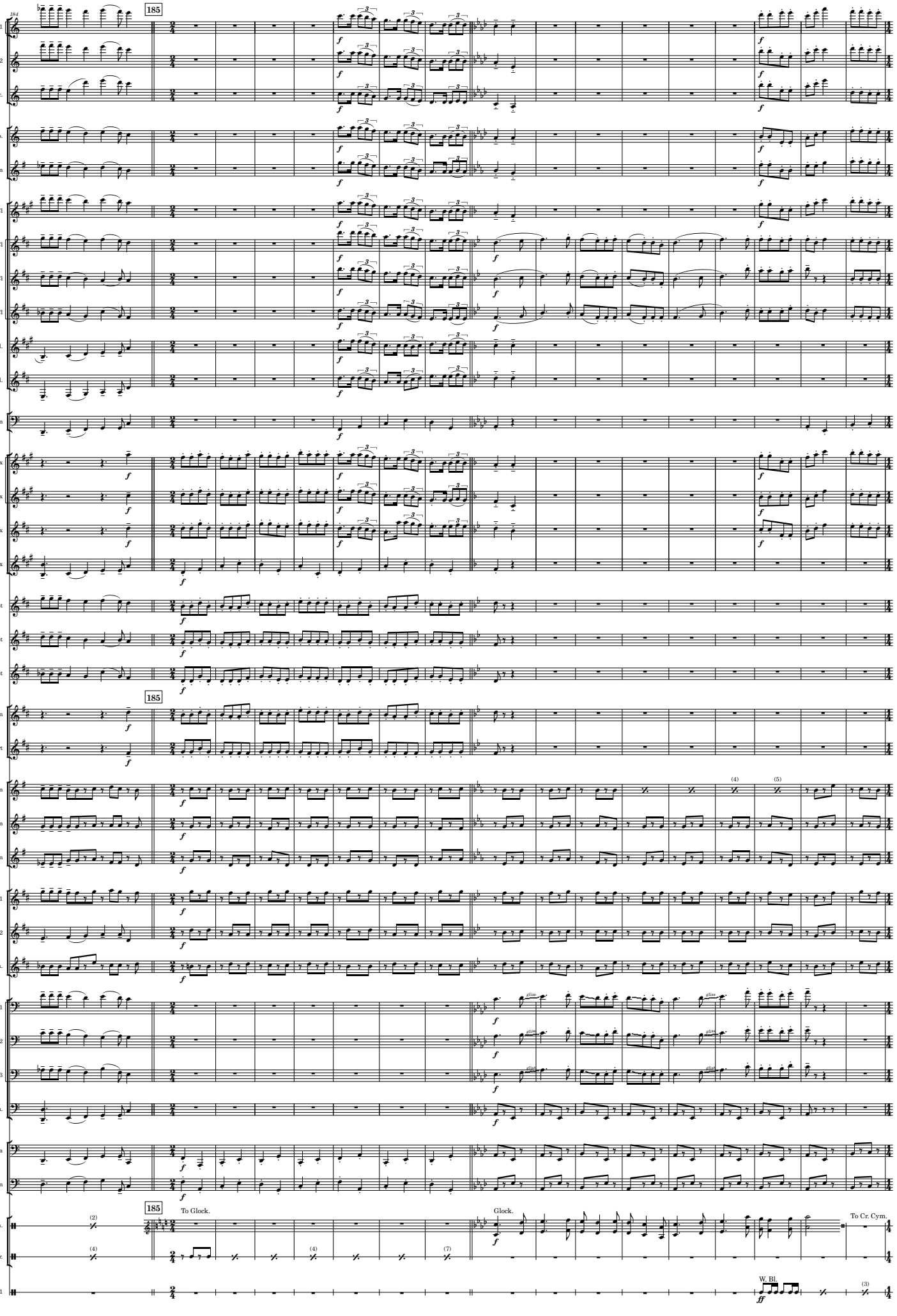

147
148
152
Fl. 1
Fl. 2
Fl. 3
To Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
2.
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Tom. 1
Sn. Dr.
Bon.
Tamb.
Bon.
To Timp.
To W. Bl.

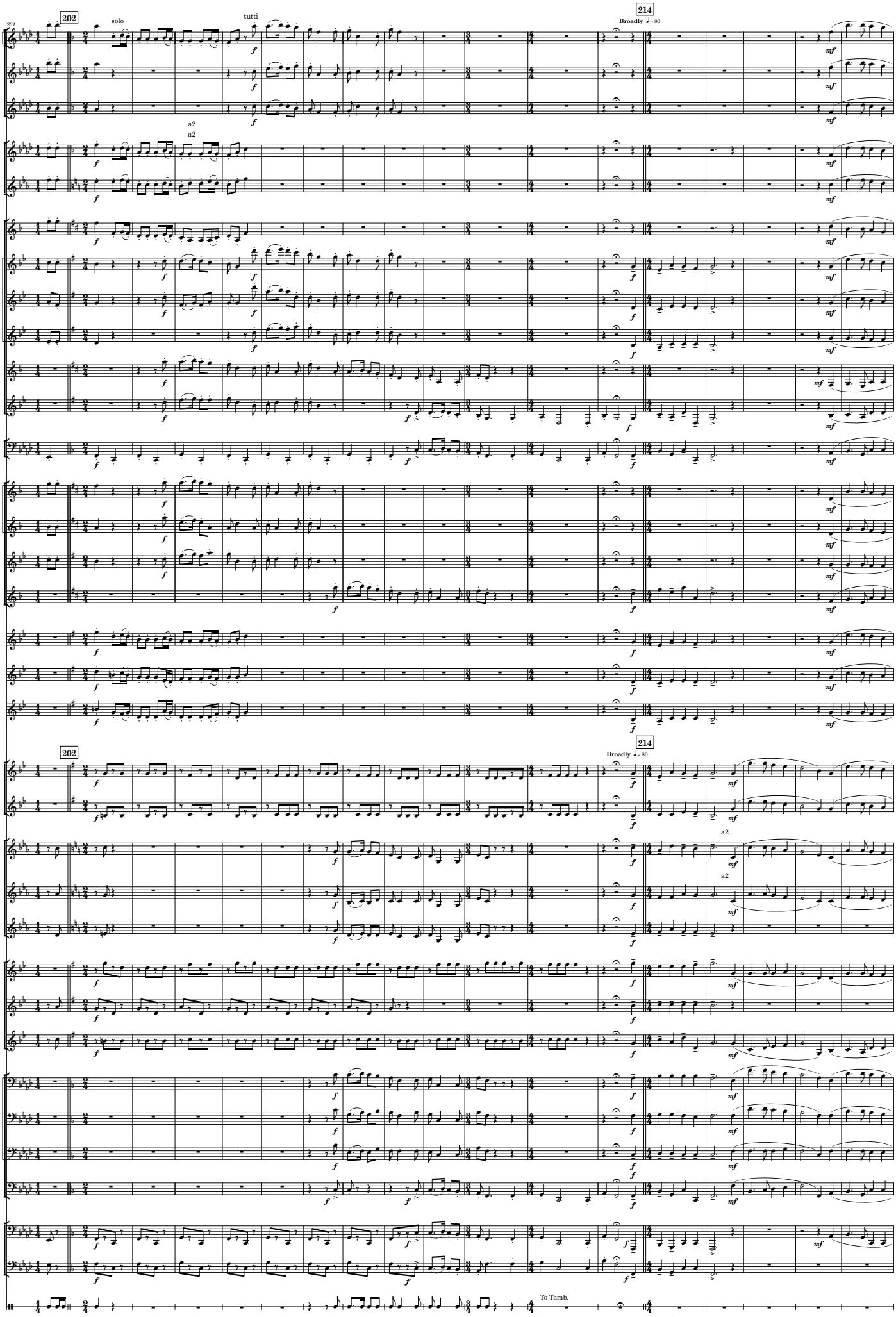

156
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Sn. Dr.
Picc.
Timp.
To Tom.

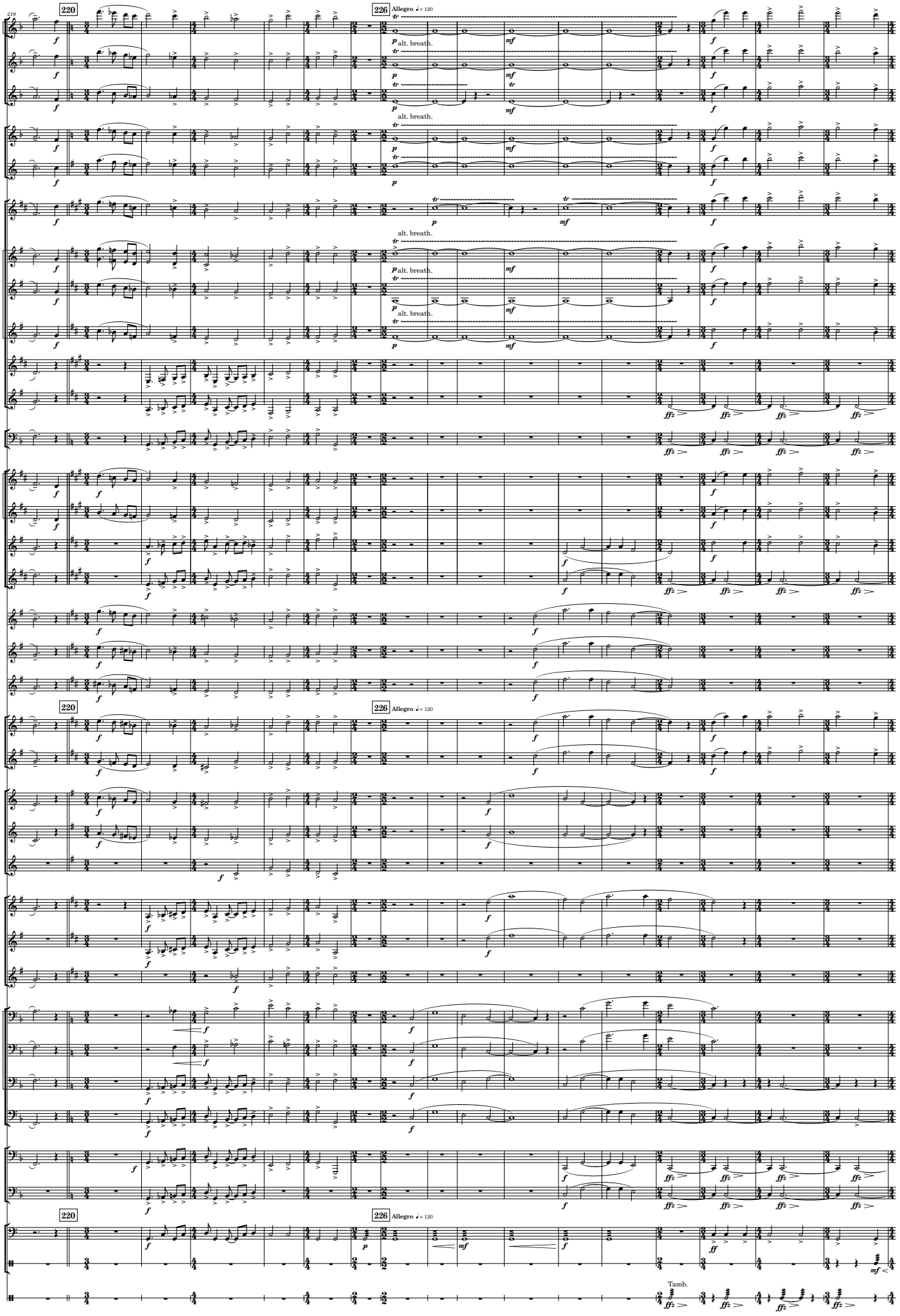

164
165
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Tom. 1
Cr. Cym.
Sn. Dr.
W. Bl. 1
mf
f
a2
Tom.
Cr. Cym.
W. Bl.
(4)

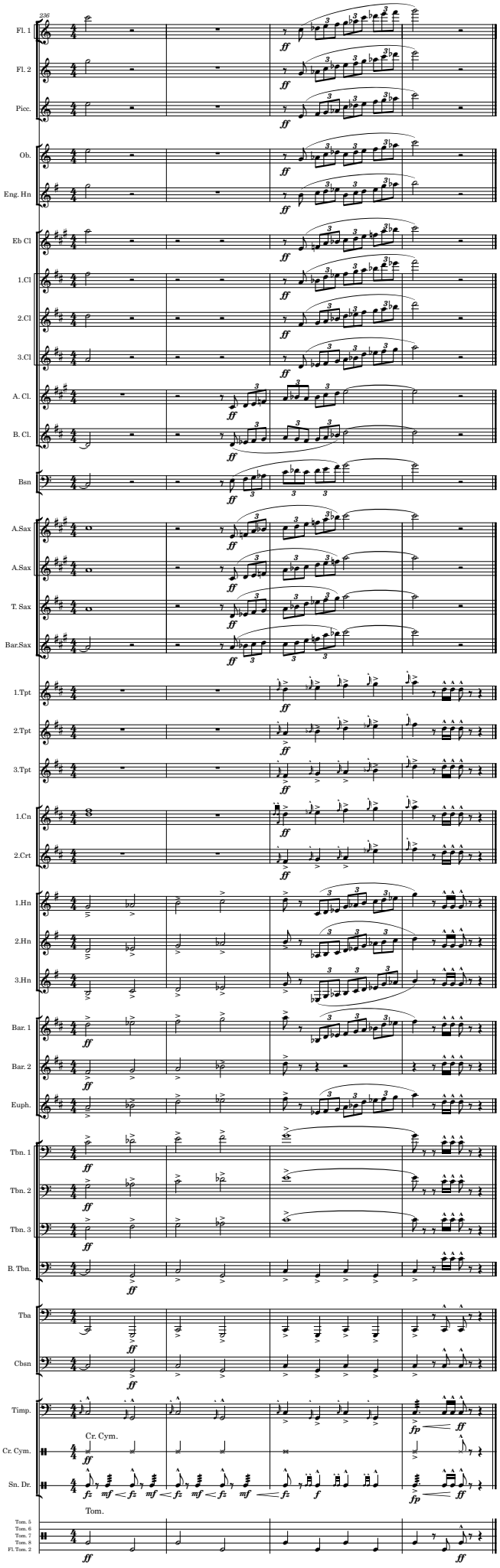

171
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Tom. 1
Sn. Dr.
Tamb.
W. Bl. 1
mp
mf
To Timp.
Timp.
p
(4)
(6)
(3)


177
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
177
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
177
Timp.
Cr. Cym.
Sn. Dr.


184
185
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Cr. Cym.
Sn. Dr.
W. Bl. 1
To Glock.
Glock.
To Cr. Cym.
W. Bl.


202
solo
tutti
214
Broadly ♩= 80
a2
To Tamb.


219
220
226 Allegro ♩= 120
Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Sn. Dr.
Tamb.
alt. breath.


Fl. 1
Fl. 2
Picc.
Ob.
Eng. Hn
Eb Cl
1.Cl
2.Cl
3.Cl
A. Cl.
B. Cl.
Bsn
A.Sax
A.Sax
T. Sax
Bar.Sax
1.Tpt
2.Tpt
3.Tpt
1.Cn
2.Crt
1.Hn
2.Hn
3.Hn
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
Cbsn
Timp.
Cr. Cym.
Cr. Cym.
Sn. Dr.
Tom.
Tom. 5
Tom. 6
Tom. 7
Tom. 8
Fl. Tom. 2