

Arne Dich

Come, let us dance!

A Symphonic fairy-tale for Windband

Composed 2000, revised 2022

.....

Sponsored by
The Royal Academy of Music
Aarhus, Denmark

.....

First performed by
Windband TONICA, Aarhus, Denmark, 2001



Kom, lad os danse!

En symfonisk fortælling for Harmoni-Orkester

Instrumentation:

1.Flute
2. Flute
Piccolo & Flute 3
Oboe
English Horn
Clarinet in Eb
1.Clarinet in Bb
2.Clarinet in Bb
3.Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
1.Alto Sax
2.Alto Sax
Tenor Sax
Baritone Sax
1.Trumpet in Bb
2.Trumpet in Bb
3.Trumpet in Bb
1.Cornet in Bb
2.Cornet in Bb
1.Horn
2.Horn
3.Horn
Baritone 1
Baritone 2
Euphonium
1.Trombone
2.Trombone
3.Trombone
Bass Trombone
Tuba
Contrabassoon
Timpani
Crash Cymbal, Glockenspiel
& Tubular Bells
Snare Drum
Bongo & Bongo
Tambourine, Wood Block 1 &
Tom-toms 2

Der var engang et lille, hyggeligt land. Et stykke derfra var der et andet dejligt land. Men selvom der ikke var så langt endda mellem de 2 lande, så havde de 2 folk ikke noget med hinanden at gøre.

De holdt sig hver for sig og sang deres eget hjemlands vemodige sange, og syntes for øvrigt om hinanden, at hinanden var sådan lidt fremmedartede.

Men da de først mødte hinanden og begyndte at lære hinandens sange og danse – så opdagede de at de kunne forstå hinanden. Det måtte jo ende festligt.

For vi er i grunden ikke så forskellige.

Come, let us dance!

Once upon a time there was a little, cosy country. Not so far away there was another beautiful country. But although the distance wasn't overwhelming at all, the 2 peoples didn't know each other.

They were living separately and sang the sad songs of their homelands - and by the way: they thought that the others were so to speak: a little strange.

But: when they first met and began changing songs and dances - then they realized that they could understand each other. It had to end up with a feast.

Because we have after all so much in common.

If you play this composition, please send me a greeting
arne@dichmusik.dk

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Come, let us dance!

A Symphonic fairy-tale for
Windband

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$ Andante $\text{♩} = 80$

Flute 1
Flute 2
Flute 3 One Player
Oboe
English Horn
Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
Alto Clarinet
Bass Clarinet
Bassoon
1. Alto Sax
2. Alto Sax
Tenor Sax
Baritone Sax
1. Trumpet in Bb
2. Trumpet in Bb
3. Trumpet in Bb
1. Cornet
2. Cornet
1. Horn in F
2. Horn in F
3. Horn in F
Baritone 1
Baritone 2
Euphonium
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Contrabassoon
Timpani Eb, C, Bb, F
Tubular Bells Tubular
Snare Drum
Bongo
Tambourine

Come, let us dance!

18 *Espressivo*

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1, 2, and 3, Oboe, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 2 and 3, Horns 1, 2, and 3, Baritone 1 and 2, Euphonium, Trombones 1, 2, and 3, Bass Trombone, and Tuba. The Cymbal part is at the bottom. The score is in 4/4 time with a key signature of two flats. It features a variety of dynamics such as *mf*, *mp*, *p*, and *pp*, along with articulation like accents and slurs. A section starting at measure 18 is marked *Espressivo*. The Cymbal part has a dynamic range from *p* to *mp*.

32 PESANTE Tempo Io $\text{♩} = 60$ 37 44

Fl. 1
Fl. 2
Fl. 3
Ob.
Eng. Hrn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Ban.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1. Cn.
2. Crt.
1. Hn.
2. Hn.
3. Hn.
Bar. 1
Bar. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Chan.
32 PESANTE Tempo Io $\text{♩} = 60$ 37 Tune F to G 44

Temp.
Tub. Bells

Come, let us dance!

52 *L'istesso tempo* 62

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *a2 mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mf*

B. Cl. *p mf*

Bsn. *p mf*

A. Sax. *mp (2) (4) (8) mf*

A. Sax. *mp (2) (4) (8) mf*

T. Sax. *mp (2) (4) (8) mf*

Bar. Sax. *p mp (2) (4) (8) mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Cn. *mf*

2. Crt. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Cbsn. *mf*

Timp. *mf*

Tub. Bells *mf*

Bon. *mf*

Tam. *mf*

52 *L'istesso tempo* 62

Tune E♭ to D

To Cr. Cym.

This page of a musical score, titled "Come, let us dance!", contains measures 69 and 73. The score is arranged for a full symphony orchestra. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), English Horn (Eng. Hrn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1. Tpt.), Trumpet 2 (2. Tpt.), Trumpet 3 (3. Tpt.), Cornet 1 (1. Crn.), Cornet 2 (2. Crn.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Baritone 1 (Bar. 1.), Baritone 2 (Bar. 2.), Euphonium (Euph.), Trombone 1 (Tbn. 1.), Trombone 2 (Tbn. 2.), Trombone 3 (Tbn. 3.), Bass Trombone (B. Tbn.), Tuba (Tba.), Cymbals (Cbsn.), Snare Drum (Bon.), and Tambourine (Tamb.).

Measure 69 is marked with a box containing the number "69". Measure 73 is also marked with a box containing the number "73". The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by sweeping melodic lines and intricate harmonic textures. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Andante $\text{♩} = 80$ 102 Allegro con moto $\text{♩} = 120$

The score is divided into two main sections: **Andante** ($\text{♩} = 80$) and **Allegro con moto** ($\text{♩} = 120$), separated by a double bar line at measure 102. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets 1, 2, & 3 (1. Cl., 2. Cl., 3. Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Saxophones: Alto (A. Sax.), Tenor (T. Sax.), Baritone (Bar. Sax.)
- Trumpets 1, 2, & 3 (1. Trpt., 2. Trpt., 3. Trpt.)
- Cornets 1 & 2 (1. Cn., 2. Cn.)
- Horns: 1st (1. Hn.), 2nd (2. Hn.), 3rd (3. Hn.)
- Baritone 1 & 2 (Bar. 1, Bar. 2)
- Euphonium (Euph.)
- Tubas 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Chromola (Cbsn.)
- W. Bl. 2 (W. Bl. 2)
- Bonnet (Bon.)
- Tam-tam (Tamb.)

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cup mute*. Performance instructions such as *a2* and *2.* are present. The percussion parts (W. Bl. 2, Bon., Tamb.) feature rhythmic patterns with repeat signs and measure numbers (4, 8).

Come, let us dance!

This page of a musical score is for the piece "Come, let us dance!". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing *mf* and *f* dynamics.
- Picc.** Piccolo flute, playing *mf* and *f* dynamics.
- Ob.** Oboe, playing *mf* and *f* dynamics.
- Eng. Hn.** English Horn, playing *mf* and *f* dynamics.
- E♭ Clarinet:** Eb Cl., playing *mf* and *f* dynamics.
- Clarinets:** 1. Cl., 2. Cl., and 3. Cl., all playing *mf* and *f* dynamics.
- Saxophones:** A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), and Bar. Sax (Baritone Saxophone), all playing *mf* and *f* dynamics.
- Trumpets:** 1. Trpt., 2. Trpt., and 3. Trpt., all playing *mf* dynamics.
- Clarinets (Continued):** 1. Cl., 2. Cl., 3. Cl., 4. Cl., 5. Cl., and 6. Cl., with various dynamics and fingering numbers (4, 7, 8, 9).
- Horns:** 1. Hn., 2. Hn., and 3. Hn., with dynamics *mf* and *f*.
- Baritone Saxophone:** Bar. 1 and Bar. 2, playing *mf* dynamics.
- Euphonium:** Euph., playing *mf* dynamics.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone), with dynamics *mf* and *f*.
- Tuba:** Tba., playing *mf* dynamics.
- Chorus Bass:** Chbn., playing *mf* dynamics.
- Percussion:** Timp. (Timpani), W. Bl. 2 (Wood Block 2), Bon. (Bongos), and Tamb. (Tambourine), with dynamics *mf* and *f*.

The score includes rehearsal marks 111 and 119. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Fingering numbers (4, 7, 8, 9) are provided for various instruments. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, titled "Come, let us dance!", contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Eng. Hrn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1. Cn., 2. Crt., 1. Hn., 2. Hn., 3. Hn., Bar. 1, Bar. 2, Euph., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Cbsn., Timp., Bon., and Tamb. The score is written in 4/4 time and features a key signature of one sharp (F#). It includes rehearsal marks 127 and 133. Dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *poco accel.* are used throughout. Performance instructions include "To Fl." and "To Tom.". The page number "9" is located in the top right corner.

Come, let us dance!

140

Grozda Moma

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Ho.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Crn.

2. Crn.

1. Hn.

2. Hn.

3. Hn.

Bar. 1.

Bar. 2.

Euph.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Tba.

Tom. (2) (4)

Bon. (2) (4)

Tamb. (3) (4)

This musical score is for the piece "Come, let us dance!". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (with a "To Picc." instruction for Fl. 3).
- Woodwinds:** Ob., Eng. Hn., A. Sax., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2. Tpt., 3. Tpt., 1. Cn., 2. Cn., 1. Hn., 2. Hn., 3. Hn., Bar. 1., Bar. 2., Euph., Tbn. 1., Tbn. 2., Tbn. 3., B. Tbn., Tba., Cbsn.
- Strings:** Eb Cl., 1. Cl., 2. Cl., 3. Cl., A. Cl., B. Cl., Bsn., Tom. 1., Sn. Dr., Bon., Tam. b.

The score is divided into measures, with specific measure numbers 148 and 152 marked. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "To Picc." and "To W. Bl.". The percussion part includes instructions for "To Timp." and "To W. Bl.".

Come, let us dance!

This page contains the musical score for the section 'Come, let us dance!'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a Piccolo (Picc.) part. Both flutes play a melodic line with triplets and slurs, marked with dynamics *f* and *ff*.
- Woodwinds:** Oboe (Ob.), English Horn (Eng. Hu.), Eb Clarinet (Eb Cl.), 1st Clarinet (1. Cl.), 2nd Clarinet (2. Cl.), 3rd Clarinet (3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** 1st Trumpet (1. Tpt.), 2nd Trumpet (2. Tpt.), 3rd Trumpet (3. Tpt.), 1st Cornet (1. Co.), 2nd Cornet (2. Cr.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 3rd Horn (3. Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tbn.).
- Strings and Percussion:** Snare Drum (Sn. Dr.) and Timpani (Timp.). The Sn. Dr. part includes a 'To Tom.' instruction. Dynamics include *f* and *ff*.

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (Bb) and the time signature is 3/8. The page number 12 is located at the top left, and the title 'Come, let us dance!' is centered at the top.

177

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. Ctr. *f*

2. Ctr. *f*

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

Chsn. *f*

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202 *solo* *tutti* *Broadly* *♩ = 80* 214

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Picc. *f* *mf*

Ob. *a2* *a2* *f* *mf*

Eng. Hrn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

202 214 *Broadly* *♩ = 80*

1. Cn. *f* *mf*

2. Crt. *f* *mf*

1. Hn. *f* *a2* *mf*

2. Hn. *f* *a2* *mf*

3. Hn. *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Cbn. *f* *mf*

W. Bl. 1 *To Tamb.*

Come, let us dance!

220

226 Allegro $\text{♩} = 120$

Fl. 1

Fl. 2

Picc.

Ob.

Eng. Hrn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

1. Crn.

2. Crn.

1. Hrn.

2. Hrn.

3. Hrn.

Bar. 1.

Bar. 2.

Euph.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Tba.

Cbn.

220

226 Allegro $\text{♩} = 120$

Timp.

Sn. Dr.

Tamb.

Tamb.

f

mf

ff

tr

alt. breath.

P alt. breath.

ffz

This musical score is for the piece "Come, let us dance!". It is written for a full orchestra and woodwind section. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flutes 1 and 2, Piccolo, Oboe, English Horn, Eb Clarinet, Clarinets in C, Bb, and A, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Cornets 1 and 2, Horns 1, 2, and 3, Baritone, Euphonium, Trombones 1, 2, and 3, Bass Trombone, Tuba, and Contrabass. The percussion section includes Tom-toms (5, 6, 7, 8, 2) and Snare Drum. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The snare drum part is particularly detailed, with dynamic markings ranging from *mf* to *ff*.